

Structure



- Introduction to RRBK
- Structure of VET at RRBK and in Germany
- Dual system of VET in Germany structure and responsibilities
- VET: Painter (example)

Richard Riemerschmid

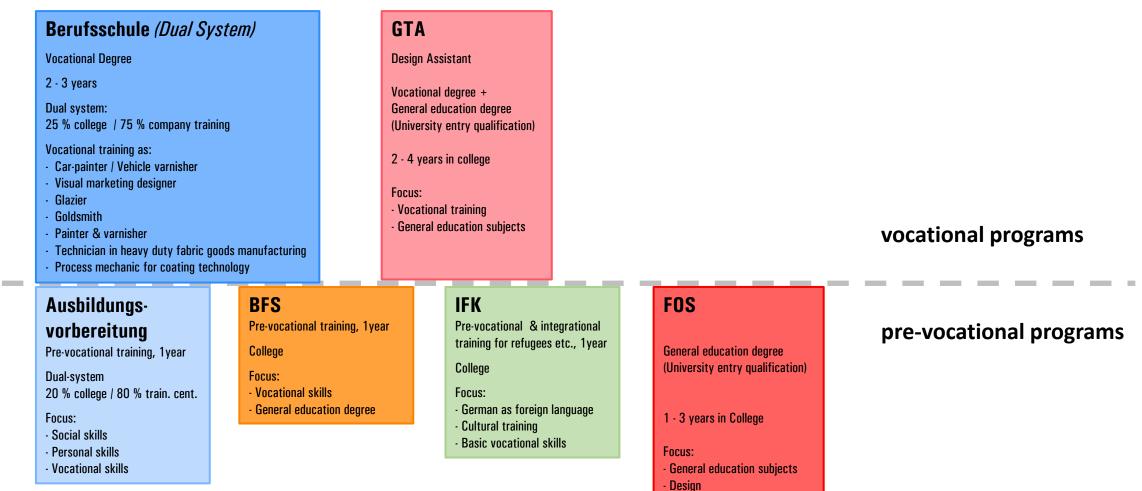
- "Not art but life creats style"
- **20.06.1868 13.04.1957**
- Architect, Interior designer
- inspired by Arts & Crafts
- reknown Art Nouveau Artist
- Co-Founder of Deutscher Werkbund
- Pioneer of modern Arts & Crafts movement





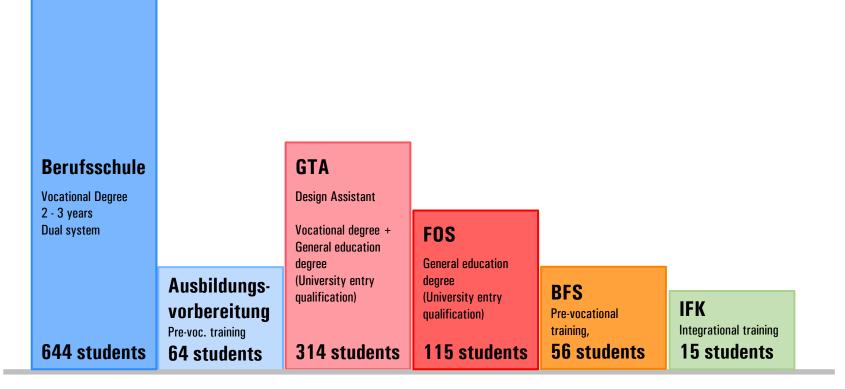
Richard-Riemerschmid-Berufskolleg: training programs





RRBK: student numbers and distribution





Total number 2018 / 19 : 1208 students

Two systems of VET in Germany – status 2017



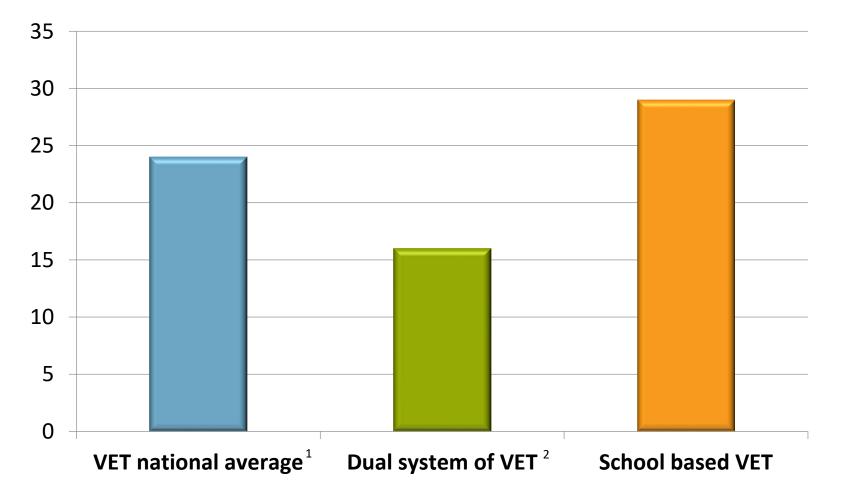
Dual System of VET (490.362 / year, 68,5 %)*

- 75% in companies (practice)
- 25% in vocational college (theory)
- Student to find training position
- Contract between student & company
- Company sends out student to school

Schoolbased VET (225.494 / year, 31,5 %)*

- Full time in vocational college
- internships

Two systems of VET in Germany – Drop-out rate in %



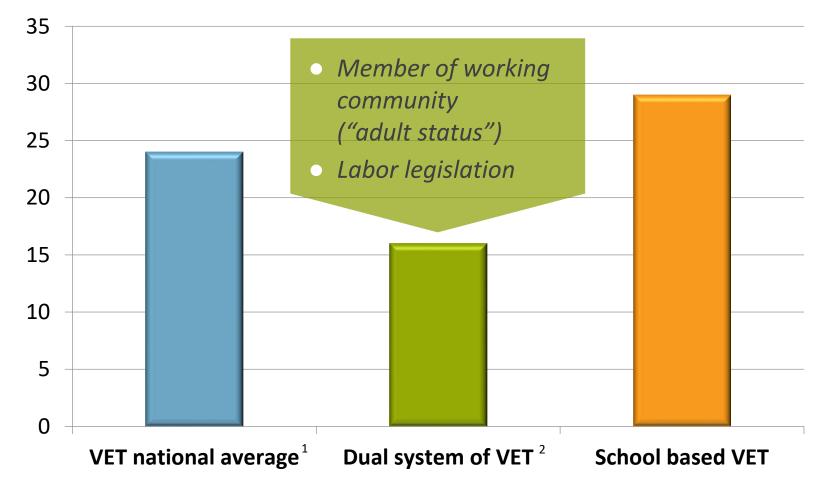
¹⁾ Statistisches Bundesamt:"Berufsausbildung auf einen Blick." Wiesbaden, 2013.

2) Bundesinstitut für Berufsbildung : "Zu Problemen der Berechnung einer Abbruchquote für die duale Berufsausbildung ." Bonn, 2014.





Two systems of VET in Germany – Drop-out rate in %

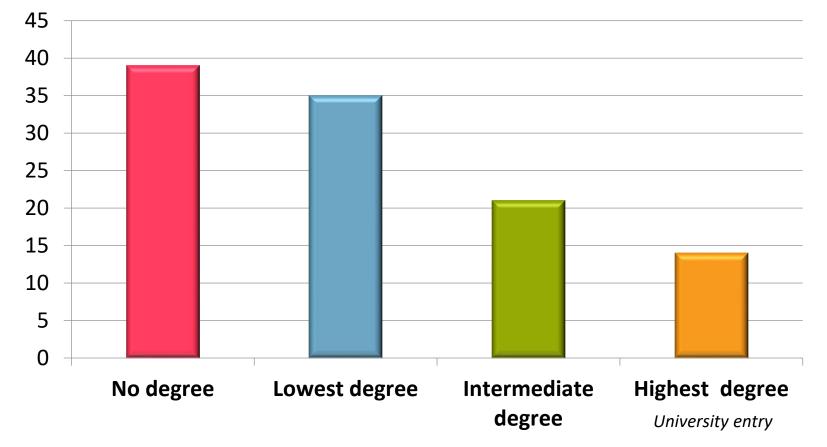


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Drop-out rate in % in relation to educational background¹





Level of secondary school degree

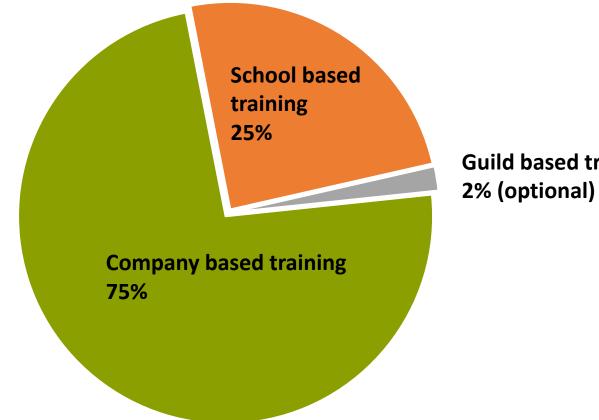
1) Statistisches Bundesamt:"Berufsausbildung auf einen Blick." Wiesbaden, 2013..



Dual system of VET



Time at learning place %



Guild based training

Dual system of VET

Vocational training program (e.g. Painter)

Curriculum for vocational colleges

Outline curriculum for companies and guilds

Specifications for intercompany training

Didactics of learning areas

Problem based learning

Definition of vocational learning scenarios

Linking working life reality to theory

Linking of vocational and general education contents

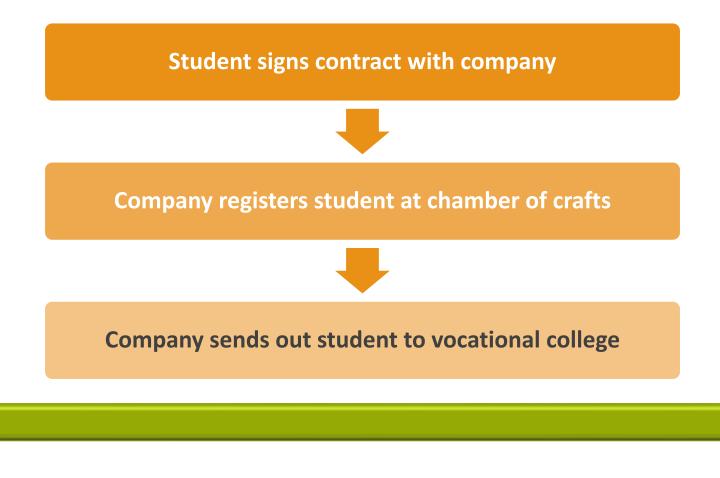


- Painter
- Dual system
- Duration: 2 3 year
 - Modular
 - Educational background
 - Qualification targeted











Roles and responsibilities – Painter

Company

(practical on-the-job training)

Master craftsman

(paedagocial training)

 Mentor (skilled worker)



Vocational college (theory, practical work)

- Teachers
 (paedagocial training)
- Social workers (counseling training)

Guilds (optional) (practical training of additional subjects, preparation for exams)

 Master craftsmen (paedagocial training)



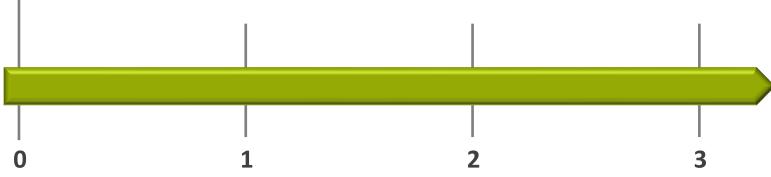


Course of vocational training program

- College and guilds coordinate exams
- College sends periodical reports to companies (optional)
 - Absences
 - Cooperation
 - Development of social competences
- College hands out grade reports to students after each term – need to be signed by company





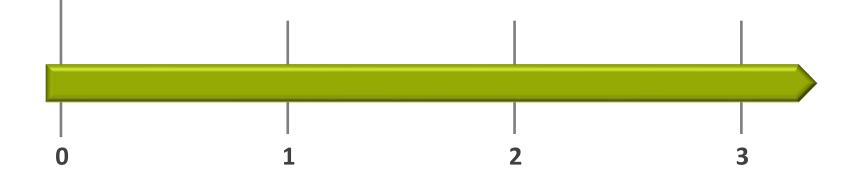




Course of vocational training program

- College and guilds coordinate final exams
- Traditional graduation ceremony "Lossprechung"
- Student's contract with company ends automatically after graduation





Irregularities – options

- College sends formalized notice to student's company
- College calls student's company / meets with student's company
- College contacts apprentice supervisors at guilds or chamber of crafts (problems with company)
- Poor grades at school: student receives additional support measures by external organizations (*abH*)







Improving VET – Reduction of drop-outs – conclusions

Communication with companies is key

- Bi-lateral communication
- Preventive measure
- Getting a "complete" picture of the student
- Not primarily as sanction

Obstacles

- Lack of time and manpower
- Dependency on individual engagement (teacher, counselor, company representative)
- Lack of appreciation between partners



Improving VET – Reduction of drop-outs – conclusions



Linking school to real working life experiences

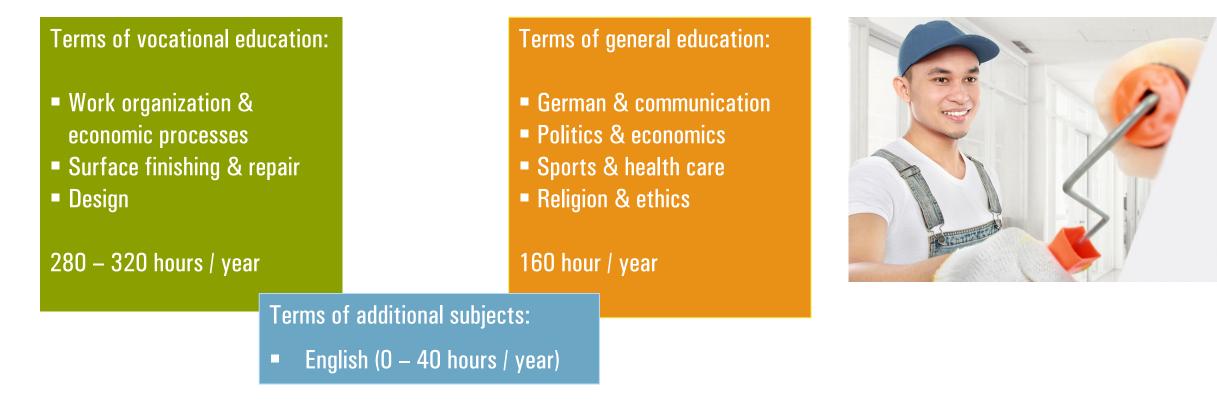
- Didactical concept to link vocational and general education contents
- Real working life related contents
- Full time VET at school: creating commitment of working life

Obstacles

- Knowledge transfer from working life
- School fatigue
- Students working to make a living

Painter – vocational college curriculum







Questions?

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